JAN. 21 1891

THE GRAVES COLLECTION

FROM LONDON

OF

FINE OIL PAINTINGS

BY THE OLD MASTERS
AND CELEBRATED PAINTERS

INCLUDING

PORTRAITS OF THE NOBILITY
ACTORS AND AUTHORS

FOR THE

HALL, LIBRARY AND GALLERY

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philada., Pa.

(286)
N.J
1897

COUNTESS OF SOUTHAMPTON.

By Sir Anthony Vandyke.

Lot No. 61.

CATALOGUE No. 771.

CONSIGNED FROM LONDON.

The Henry Graves' Collection of Paintings

BY

OLD MASTERS AND CELEBRATED PAINTERS

OF THE EARLY ENGLISH SCHOOL

SIR JOSHUA REYNOLDS, P.R.A.,
J. P. DE LOUTHERBORRG, R.A.,
SIR. WILLIAM BEECHEY, R.A.,
J. HOPPNER, R A.,
SIR THOMAS LAWRENCE, P.R.A.,
J. OPIE, R.A,,
THOMAS DANIELL, R.A.,
J. ZOFFANY, R.A.,

ANTHONY VANDYKE

SIR GODFREY KNELLER,
HANS HOLBEIN,
C. JANSSEN,
SIR PETER LELY,
N. DE LARGILLIERE,
T. ZUCCHERO.

TO BE SOLD UNDER THE MANAGEMENT OF STAN. V. HENKELS,
IN OUR ART GALLERY, 1110 CHESTNUT ST.

Thursday Afternoon, January 21st, 1897

COMMENCING AT 2.30 O'CLOCK

THOS. BIRCH'S SONS, Auctioneers.

On exhibition, Jan. 15th, 16th and 18th.

REMARKS.

THESE costly paintings (lot 1 to 107) were collected in England by the late Henry Graves, Esq., head of the firm of Henry Graves & Co., successors to Alderman Boydell, who established the firm in 1750 (publisher of the famous Boydell Shakespeare, at a cost of £150.000), and afterwards Lord Mayor of London.

Mr. Graves had unexceptional opportunities for gathering these gems, as he was the founder of the "Illustrated London News," in conjunction with the present Sir William Ingram; and he also owned at one time the Hay-Market Theatre, and a large vested interest in two other theatres. This brought him in contact with the great actors, noted artists and authors of his day, who, one and all, constantly strived to oblige the man *who was their friend in need*, by hunting up the rarest portraits for him, as well as other noted works of the great English painters. Many of these portraits were for a long time loaned to, and exhibited at, Shakespeare's Home, Stratford-upon-Avon; and some he bequeathed to the Shakespeare Memorial. The others were withdrawn for disposition according to his will, and are to be found in this collection.

By the conditions of Mr. Graves' will, the paintings were left for division among members of his family. On account of the difficulty of apportioning the same, and the necessity of making a settlement before March 1st, 1897, it was decided to sell them and equally divide the proceeds among the legatees. It was deemed prudent not to sell them in England, as by doing so it might prejudice the business of the present firm of Henry Graves & Co., Limited, who are the executors of the estate. Some few of the original collection have been sold to gentlemen in the United States, and now the balance are placed unreservedly before the American public, trusting to their generosity and appreciation of the highest grade of art in portrait painting by the old masters and early English artists.

These paintings have not been "faked" up for a sale, but are in the original condition that Mr. Graves obtained them. The few frames that are on the pictures are of a curious character, exhibiting some fine specimens of old woodcarving.

STAN. V. HENKELS.

(Gift) The Hurd Yale Society Library
JUN 7 1949

No. 771.

CATALOGUE.

CLINT, GEO., A.R.A. 1770-1854

1 JOHN LISTON,

Noted English Comedian, 1777–1846,

Born in London, 1770. Became an Associate of the Royal Academy in 1821. This artist practised both painting and engraving with distinguished success, and his miniatures are highly spoken of. He was introduced to Sir Thomas Lawrence, who gave him some of his pictures to engrave. The study of pictures by Sir W. Beechey, Sir T. Lawrence, Owen and Davis, kindled in Clint a natural desire to excel in oil painting, and he was fortunate in meeting friendly encouragement and advice from that excellent and truly English artist, Sir William Beechey. In portrait painting Clint was eminently successful. Mr. Clint, from his earliest time, was thoroughly a gentleman in his feelings. The highest sentiments of honor and integrity were cherished by him almost to a Quixotic degree. He died in May, 1854.

ROMNEY, GEORGE 1734-1802

2 ADMIRAL HON. KEITH STEWART.

This eminent English painter was born at Furness in 1734. He was placed under the tuition of an itinerant painter at Kendal, in Westmoreland, with whom he remained two years. Afterwards he resided at York, where he met with such success that he was encouraged to go to London, where he established himself in 1762. The following year he gained the second premium of fifty guineas offered by the Society of Artists, by a picture of the Death of General Wolfe. In 1765 he again obtained the second premium for an historic painting. He was, however, more employed in painting portraits than historical subjects, and his work was esteemed inferior to those of few artists of his time. He visited Italy and returned to London in 1775, and became one of the most employed portrait artists in London, and enjoyed a liberal portion of public favor with Sir Joshua Reynolds and Gainsborough. He died in 1802.

SMITH, JOHN RAPHAEL 1752-1812

3 CHARLES JAMES FOX,

Celebrated English Orator and Statesman, 1749–1806.

It was at the election of the above for Member of Parliament for Westminster, in 1797, that Georgina, Duchess of Devonshire, kissed the electors to secure votes for Fox's election.

This eminent artist was the son of Thomas Smith, usually styled "Smith of Derby," the landscape painter. He was born in 1752, and received his instruction in the principles of design and drawing from his father. His portraits are well known, and include among them, "Duke of Devonshire," "Lady Beaumont," "Archbishop of York," and of "Armagh," etc., etc.

KNELLER, SIR GODFREY 1646-1723

4 LADY IN BLUE.

This distinguished painter was born at Lubeck, 1646. His father destined him for a military life, but his genius leading him to painting, his father indulged his propensity, and sent him to Amsterdam, where he entered the school Rembrandt and afterwards studied under Ferdinand Bol. At 17 he was sent to Rome, and became a disciple of Carlo Maratti and Bernini. At Venice he received great civilities from the nobility, particularly Donati and Gartoni, and painted the portrait of Cardinal Bassadonna. He went to England in 1674, and shortly after had a sitting from Charles II. The prodigious number of his portraits prove the continuance of his reputation. Charles II. sent him to Paris to draw Louis XIV., but the King died during his absence. James II. was equally favorable to him and was sitting for his picture when he received the news that the Prince of Orange was landed. King William distinguished Kneller more by having him paint the beauties of Hampton Court, knighted him in 1692. He died in 1723.

LEIGH, JAMES MATTHEWS 1808-1860

5 ADELAIDE KEMBLE AS "NORMA,"

Noted English Actress and Authoress, born 1816.

For many years prior to the death of the late Henry Graves this picture, with many others loaned by him, was hung at Shakespeare's Home at Stratford-upon-Avon.

LELY, SIR PETER 1618-1680

6 EDWARD MONTAGU, EARL OF SANDWICH,

English General, Admiral and Statesman, 1625–1672.

Born at Soest in Westphalia, 1618. Having a taste for art his father placed him under the care of Peter Grebber at Haerlam. where he did not remain more than two years when his master acknowledged that his instructions could no longer be useful to him, and when he was little more than twenty years of age, he had acquired a reputation as a painter of landscape and portraits. On the death of Vandyke, 1640, he went to England, where he painted landscape, and finding that portrait painting was more encouraged he devoted himself entirely to it, and in which he imitated Vandyke, and soon surpassed all his contemporaries. He painted the portraits of William Prince of Orange and Princess Mary, Charles I., Cromwell and many others of the nobility. He was in great favor with Charles II., who appointed him his principal painter, and conferred on him the order of Knighthood. Sir Peter Lely died in 1680, and was buried in Covent Garden.

OPIE, JOHN, R.A. 1761-1807

7 SAMUEL JOHNSON, 1709–1784 (Head size),

Celebrated English Author and Writer, who founded, in 1764, the Literary Club, amongst whose members were Burke, Goldsmith, Sir Joshua Reynolds, etc.

This English artist was born at St. Agnes, Cornwall, in 1761. In 1780 he visited London, where his merits became the object of admiration. The works of Mr. Opie are distinguished by simplicity in their composition, masterly boldness of effect, and a faithful expression of nature. He died April 9, 1807, and his remains were interred in St. Paul's Cathedral, near those of Sir Joshua Reynolds.

BEALE, MARY 1632-1697

8 DR. OUTRAM.

This lady was an eminent painter of portraits. She was born in Suffolk, in 1632, and was the daughter of a clergyman. Having shown a great propensity for the art, she was placed under Sir Peter Lely, and soon became a proficient. She copied several portraits by Vandyke, by which she acquired a purity and sweetness of coloring for which her portraits are distinguished. She died in 1697.

HOGARTH, WILLIAM 1697-1764

9 BARBARA VILLIERS,

Afterwards Duchess of Cleveland.

Hogarth was the son of a schoolmaster, born in 1697, in the parish of St. Martin's Ludgate. Having shown some disposition for drawing, he was bound to an eminent silversmith and plateworker, to learn the branch of engraving. On the expiration of his apprenticeship he entered the Academy in St. Martin's Lane, and studied drawing after the model. We find him soon after engaged in designing and executing plates for the booksellers. In the year 1730, he married the only daughter of Sir James Thornhill. This union was a stolen one, and consequently without the approbation of Sir James, who, considering the youth of his daughter, then barely 18, and the slender finances of her husband, as yet an obscure artist, was not easily reconciled to the match. Soon after his marriage he began his celebrated series of "The Harlot's Progress," and having some of his pictures placed in the way of his father-in-law, he inquired from whence they came, and being told by whom they were painted, he said: "It was very well, the man who can produce such representations as these, can maintain a wife without a portion." He soon after, however, became both reconciled and generous to the young people. Hogarth's works are too well known to require comments. He died on October 26th, 1764, of dropsy in the chest, at his house in Leicester Field.

UNKNOWN

10 QUEEN ANNE (Boleyn).

This is a rare specimen of early art.

PICKERSGILL, HENRY WILLIAM, R.A. 1782-1875

11 CHARLES LAMB,

English Poet and Litterateur, 1775–1834.

Born in London, in 1782. He was a pupil of George Arnold, A.R.A., for three years. He became a student of the Royal Academy in 1805, and for many years devoted himself almost exclusively to portraiture, and after the death of Phillips, he was the favorite portrait painter, and was thus employed painting likenesses of men eminent in rank, politics, science and letters. He was elected a Royal Academician in 1826. In 1846 he painted the portrait of Mr. Vernon, the donor of the collection of pictures now in the National Gallery, where is also his picture entitled the "Syrian Maid." He died 1875.

BEECHEY, SIR W., R.A. 1753-1839

12 GEORGE III. IN COCKED HAT.

Born at Burford, in Oxfordshire, 1753. Was made a Royal Academician in . He painted in 1798 a Review of Horse Guards, in which the portraits of George III. and the Prince of Wales were introduced, and for which he was knighted. He died in 1839.

UNKNOWN

13 BEN JOHNSON.

ZUCCHERO, TADDEO 1529-1566

14 ROBERT DUDLEY, EARL OF LEICESTER.

Born at St. Angelo, in Vado, in 1529. He spent the early years of his life in Rome. In 1554 he arrived in England, and was commissioned by Queen Elizabeth to paint her portrait and those of several of her courtiers.

OPIE, JOHN, R.A. 1761-1807

15 JOSEPH MUNSEN,

Celebrated English Actor, 1759–1832.

DE WILDE, F. 1705

16 KEMBLE AND MRS. SIDDONS IN MACBETH.

This painting was for many years prior to the death of the late Henry Graves, hung with many others loaned by him at Shakespeare Home, Stratford-upon-Avon.

LELY, SIR PETER 1618-1680

17 LADY (Three-quarter length, in old carved frame).

HOPPNER, JOHN, R.A. 1758-1810

18 WILLIAM PITT,

English Statesman and Orator, 1759–1806.

His style of portrait painting appears to be founded on an attentive study of the works of Sir Joshua Reynolds. The distinguishing character of Mr. Hoppner's style is an easy and unaffected elegance, which reigns throughout all his works. He died January 23d, 1810, at the age of 51.

JANSSEN, CORNELIUS 1590-1664

19 BESS OF HARDWICK.

This picture compares favorably with the work of Vandyke at his best period.

This eminent portrait painter was born at Amsterdam about 1590. He visited England in 1618, where he met with flattering encouragement and was taken into the service of James I., whose portrait he painted several times. His pictures are distinguished by a neat finish and a clear style of coloring. He returned to Holland, and died at Amsterdam in 1664.

ELEANOR OR "NELL" GWYNN.

By Sir Peter Lely.

Lot No. 20.

LELY, SIR PETER 1618-1680

20 ELEANOR OR "NELL" GWYNN,

Celebrated English Actress, Mistress of Charles II. Died, 1687.

UNKNOWN

21 HOBSON, THE CARRIER.

OPIE, JOHN, R.A. 1761-1807

23 THE ARTIST'S PORTRAIT.

HOGARTH, WILLIAM 1697-1764

24 CAPTAIN THOMAS CORAM,

English Philanthropist, Founder of Foundling Hospital.

VANDYKE, SIR ANTHONY 1599-1641

25 EARL OF HOLLAND.

English Royalist, executed 1649.

The memoirs of this admirable painter are so interestingly connected with the history of English art that we can scarcely avoid considering him as our own countryman. He was placed under the tuition of Henry Van Balen, a painter of reputation in Italy, and later studied under Rubens. He was born at Antwerp in 1599, and died in London in 1641, and was buried in St. Paul's Cathedral.

WISSING, WILLIAM 1656-1687

26 JOHN MORDAUNT OF AVALON (In armor),

Created Viscount, 1659.

This painter was born at Amsterdam in 1656, but was instructed in the art by William Doudyns, a painter of history at the Hague. He went to England about 1680, and was for some time employed to assist Sir Peter Lely in his numerous works, and after the death of that eminent artist he became a favorite painter. He drew all the Royal Family, and particularly the Duke of Monmouth, whose portrait he painted several times, which ingratiated him with the King and the ladies of the court. He died at Burleigh, the seat of the Earl of Exeter, in 1687.

BEALE, MARY 1632-1697

27 PORTRAIT OF A LADY.

UNKNOWN

28 RICHARD III.

This portrait, in carved trophy frame representing the White Rose of York, is considered to be of rare value. There is no authoritative information who the painter was, but it is unquestionably painted by some contemporary painter.

WORLIDGE, THOMAS 1700-1766

29 THE ARTIST'S PORTRAIT.

This English artist flourished about 1760. Worlidge adopted a style resembling that of Rembrandt, and which possesses considerable merit. They chiefly consist of heads and portraits. He first practised as a painter at Bath, afterwards in London, where he painted portraits in oil, among which are Mary Squires, Elizabeth Canning and Kitty Fisher. He died about 1766.

JANSSEN, C. 1590-1664

30 PRINCESS ELIZABETH OF BOHEMIA,

Palatine Scholar, 1618-1680.

REYNOLDS, SIR JOSHUA, P.R.A. 1723-1792

31 JOHN DUNNING, FIRST LORD ASHBURTON.

English Lawyer and Politician, 1731-1783.

A fine example of Sir Joshua Reynolds.

This illustrious artist, the great luminary of the English school, was born at Plymouth 16th July, 1723. In 1740, when he was 17 years of age, he was sent to London and placed under the tuition of Mr. Thomas Hudson, who was then the most eminent portrait painter of his time. Such was the rapidity of his progress under this instruction that when he had been not more than three years with Hudson he left him and returned to Plymouth, where he met with encouragement beyond his expectations.

KNELLER, SIR GODFREY 1646-1723

32 PORTRAIT OF LADY.

LARGILLIERE, NIC DE 1656-1746

33 CARDINAL ANDRÉ HERCULES DE FLEURY,

French Ecclesiastic and Statesman, Tutor to the Dauphin of France who succeeded Louis XV., and after Prime Minister. 1653-1743.

Born in Paris, 1656, but received his technical education at Antwerp under the tuition of Francis Gobeau. He went to England in the reign of Charles II., where he painted the King and some of the nobility. Afterwards he went to Paris, where he painted the portrait of Charles Le Brun, and was introduced to Louis XIV., who sat to him; he was made a member of the Academy at Paris. On the coronation of James II., he returned to England, where he painted the King and Queen, Sir John Warne, and others, but went to France at the Revolution. He died at Paris in 1746.

PATTEN GEO., A.R.A. 1801-1865

34 NICCOLO PAGANINI.

Italian Violinist, born at Genoa, who made immense sums in the principal cities of England, France and Germany. His performance on a single string and his mysterious personality created for him a world-wide reputation.

Born, 1801. Became a student of the Royal Academy in 1816. In 1837 he went to Italy for the purpose of study, and in 1840 went to Germany to paint a portrait of the Prince Consort, who appointed him painter in ordinary to His Royal Highness. Was elected an Associate of the Royal Academy in 1837.

VANDYKE, SIR ANTHONY 1599-1641

35 CHARLES THE FIRST.

BEALE, MARY 1632-1697

35½ LADY, TIME OF CHARLES I.

ZOFFANY, JOHAN, R.A. 1733-1810

36 ADMIRAL COLLINGWOOD (when Captain)

This able artist was born at Frankfort 1733. He came to England when 30 years of age, attracted attention by a portrait he painted of the Earl of Barrymore. He soon after acquired celebrity by painting the portraits of the most celebrated dramatc performers in their favorite characters. Of these are Garrick, Foote, Weston and others. Among his most distinguished works are those of the Royal Family and the members of the Royal Academy. He was a member of the Royal Academy, and died in 1772.

WRIGHT OF DERBY, JOSEPH 1734-1797

37 THE LECTURE.

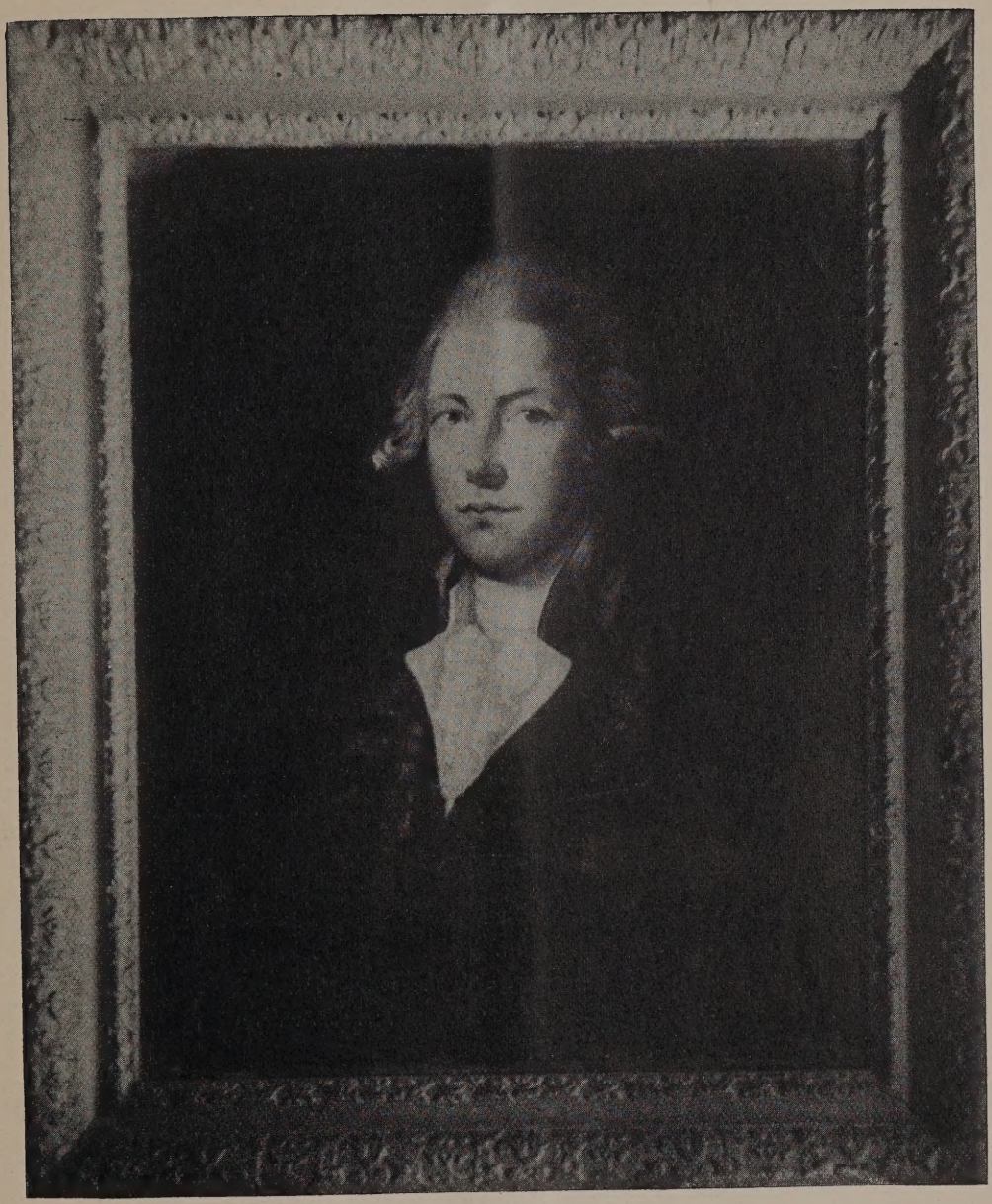
Born at Derby, 1734. He was a scholar of Thomas Hudson. In 1765 he sent two pictures to the exhibition. He was an excellent painter of portraits and history. In 1773 he visited Rome and returned to England in 1775, and was elected an Associate of the Royal Academy in 1782. He died in 1797.

JERVAS, CHARLES 1675-1739

38 WM. PULTENEY, EARL OF BATH,

Statesman and Orator, was appointed Secretary of War on the accession of George I., ultimately became one of the ablest opponents of Walpole, was created Earl of Bath and became Prime Minister in 1746, but held office only two days.

This painter was a native of Ireland, and was for a time a pupil of Sir Godfrey Kneller. Norris, keeper of the pictures to King William and Queen Anne, was his first patron and permitted him to copy what he pleased in the royal collection. He died in 1739.



RIGHT HON. WM. PITT.

By Gainsborough Dupont.

Lot No. 40.

HOARE OF BATH, WILLIAM 1706-1792

39 PITT THE ELDER (Engraved).

Celebrated English Statesman. Secretary of State in 1756, and again in 1757. Whilst urging a policy of conciliation towards America from his place in the House of Lords, he sank down in a fit of appoplexy, from which he never recovered. The subject is engraved.

This artist was born at Eye, in Suffolk, about 1706. He studied under Grisoni, an Italian painter. He afterwards went to Rome and attended the school of Francesco Imperiale, the disciple of Carlo Maratti, and associated with Pompeo Batoni. After nine years he returned to London with studies of the best masters. Finding no encouragement for historical painting, he had recourse to portraiture, which he practised at Bath with success. On the formation of the Royal Academy, he was chosen one of the members. He died in 1792.

DUPONT, GAINSBOROUGH 1767-1797

40 WM. PITT,

English Statesman and Orator, 1759–1806.

This artist was the nephew of the celebrated Thos. Gainsborough, and painted portraits and landscapes in imitation of the style of his uncle. His principal work, the portrait of the Trinity masters, is in their court-room on Tower Hill. He died in 1797.

HOLYOAKE, W.

41 AN EASTERN CUSTOM.

Lent to the Derby Corporation for the Exhibition of 1894.

RILEY, JOHN 1646-1691

42 SHEFFIELD, EARL OF BUCKINGHAM.

This artist was born in London in 1646, and received instruction from Isaac Fuller and Gerald Zoust. After the death of Sir Peter Lely, he was considered the best native portrait painter then in England. He painted several portraits, particularly that of Lord Keeper North, which would have done honor to Lely or Kneller. Charles II. sat to him, also James II. and his Queen, and their successors, William and Mary, who appointed him their painter. He died in 1691.

RICHARDSON, JONATHAN 1665-1745

43 FREDERICK, PRINCE OF WALES.

This eminent portrait painter was born about the year 1665. He studied portrait painting under John Riley for four years, and having made sufficient progress in the art to offer himself to public attention, he established himself as a portrait painter. Though Sir George Kneller and Dahl were then in great reputation, Mr. Richardson possessed sufficient merit to secure a share of the public favor during their lives, and after their death he was considered at the head of his profession. He died May 28th, 1745.

DANIELL, THOS., R.A. 1749-1840

44 TEMPLE OF AGRA.

Born 1749. He commenced his artistic career as a painter of English landscape. At the age of 35 he went to India, where he remained about ten years, gathering material for his great work, "Oriental Scenery," which he published in 1808. After his return from India, he seldom painted any but Indian subjects. His death occurred in 1840, at the age of 91 years.

LELY, SIR PETER 1618-1680

45 LORD MONTAGU.

HOARE OF BATH, WILLIAM 1706-1792

46 GEORGE, LORD CARPENTER, 1731.

HUDSON, THOS. 1701-1779

47 MRS. MARGARET RAY, 1747 (signed).

(This painter was the master of Sir Joshua Reynolds, P.R.A.)

An English portrait painter, born in Devonshire in 1701. Mr. Hudson was the scholar of Jonathan Richardson, and became his son-in-law. After the death of his instructor he was, for years, the most occupied portrait painter of his time. He died in Twickenham.

HOLBEIN, SCHOOL OF 1499

48 HENRY VIII. (Fine.)

WISSING, WILLIAM 1656-1687

49 CHARLES, LORD TALBOT,

Son of Wm. Talbot, Bishop of Durham, was called to the bar in 1711, became Solicitor-General in 1726, and Lord Chancellor of England in 1733; born 1684, died 1737.

VANDYKE, SIR ANTHONY 1599-1641

50 ROBERT DE VERE, EARL OF OXFORD,

Favorite of Richard II.

RILEY, JOHN 1646-1691

51 EARL OF SOUTHAMPTON.

Son of Charles II.

SMIRKE, ROBERT, R.A. 1752-1845

52 DON QUIXOTE.

An excellent painter of humorous and sentimental subjects, taken from poets and novelists. Was born at Wigton in 1752. At the age of 19 he became a student at the Royal Academy, and in 1792 was elected an Academician. He died in January, 1845.

CHAMPAIGNE, PHILIP DE 1602-1674

53 CARDINAL.

This painter was born in Brussels in 1602. When 19 years of age he left home with the intention of visiting Italy, but remained in Paris, where he met with much encouragement in painting portraits and landscapes. Niccolo Poussin, arriving from Italy at this time, admired the works of Champaigne, and an intimate acquaintance took place between them. In a short time he acquired such celebrity that he was appointed superintendent of the works of the Queen, and was one of the most occupied artists in Paris.

PETHER, SEBASTIAN 1790-1844

54 RIVER SCENE, BRIDGE AND CASTLE.

His pictures consist of moonlight and sunsets, which exhibit fine feeling and judgment in the selection and harmony in the coloring. His works are worth obtaining. He died in 1844 at the age of 54.

HOLBEIN. HANS 1497-1543

55 HENRY VIII.

This painting is certainly one of the finest specimens of Holbein, and is rare.

Holbein has generally been said to have been born at Basle, in 1497. He was instructed in the art of painting by his father, and at the age of 14 gave proof of uncommon capacity in the portraits he painted of his father and himself in 1512. He had acquired considerable celebrity, particularly in portraits, when the Earl of Surrey, travelling through Switzerland and Italy, was so struck with the beauty of his pictures that he sat to him and invited him to visit England, where his talents would be esteemed and rewarded, and promised him a favorable reception from Henry VIII. On his return to England, King Henry took him into his service, ordered apartment to be allotted to him in the palace, with a liberal salary, besides the price he was paid for his pictures. Holbein painted the King several times, and the portraits of the principal persons of the court.

KNELLER, SIR GODFREY

56 GEORGE I.

HOARE OF BATH. WILLIAM 1706-1792

57 MR. NATHAN DRAKE.

RICHARDSON, JONATHAN 1665-1745

58 ADMIRAL.

HASTINGS, E. 1802

59 GEORGE BRYAN BRUMMELL " BEAU,"

The Noted Dandy and friend of George IV.

UNKNOWN

60 GEOFFREY CHAUCER,

The Father of English Poetry.

Was the son of a London vintner, became page in the Household of Prince Lionel and served in the French war, being taken prisoner in 1359. Author of celebrated works, the most popular of which are his " Canterbury Tales."

The painter of this picture is not known with any degree of certainty, but from the various prints of him at Oxford and elsewhere the painting is worthy to perpetuate him, and is considered an excellent portrait.

VANDYKE, SIR ANTHONY 1599-1641

61 COUNTESS OF SOUTHAMPTON.

DOUGHTY, WILLIAM Died 1782

(Pupil of Sir Joshua Reynolds.)

62 EDMUND BURKE,

Noted Statesman and Orator, 1730–1797. Friend of Goldsmith, Dr. Johnson and Sir J. Reynolds, P.R.A. and Member of the Literary Club founded by Johnson.

An English artist who flourished about the year 1760. He was a native of York, and practised portrait painting with success. Among his sitters were Samuel Johnson, Thomas Gray, the poet; Mason, poet; Miss Palmer, niece of Sir Joshua Reynolds, and many other distinguished persons of that time.

BEALE, MARY 1632-1697

63 LADY (three-quarter length).

REYNOLDS, SIR JOSHUA, P.R.A.

64 EDWARD, DUKE OF YORK.

Messrs. Graves made a steel engraving from this picture, a copy of which will be sent to the purchaser.

UNKNOWN

65 SHAKESPEARE,

The Immortal Bard.

There is no authentic account of who painted this picture. It was purchased from the collection of Lord St. Leonard. It is unquestionably a contemporary painting, and was considered to be of such importance as to be exhibited in the National Portrait Exhibition in 1866, whilst in the possession of Lord St. Leonard. The late Mr. Graves placed high value on this painting as being of great historic interest. It was hung in Shakespeare Home at Stratford-on-Avon until the death of Mr. Henry Graves.

BIRD, HARRINGTON

66 FLORIZEL II. (WITH CALDER UP).

The property of H.R.H. the Prince of Wales, winner of the Manchester Cup, 1895.

(Specially commissioned.)

LAWRENCE, SIR THOMAS, P.R.A. 1769-1830

67 SIR WALTER SCOTT IN HIS STUDY.

Born at Bristol, 1769. He was a pupil of Hoare of Bath, and from whose teaching he acquired that taste that qualified him to become the most fashionable painter of female beauty. In 1787 he went to London and was introdued to Sir Joshua Reynolds, who gave him good advice and encouragement. In 1791 he was chosen Associate of the Royal Academy. In 1792, George III. appointed him successor to Sir Joshua Reynolds, as painter in ordinary to His Majesty. He was elected president of the Royal Academy in 1820. He died January 7, 1830.

SIR WALTER SCOTT IN HIS STUDY.

By Sir Thos. Lawrence, P. R. A.

Lot No. 67.

HOARE OF BATH, WILLIAM. 1706-1792

68 ALEXANDER POPE,

English Poet, son of a linen-draper was born in London, and began as a child to write verses. Made his name by an essay on "Criticism." Became the friend of Swift, Arbuthnot and others.

OWEN, WILLIAM, R.A. 1769-1825

69 BOY WITH PITCHER.

This eminent portrait painter was born in Shropshire, 1769. About 1786 he went to London and placed himself under Catton, the a Royal Academician. Among the distinguished persons who sat to him are William Pitt, Lord Grenville, Sir Wm. Scott, Cyril Jackson, Vicary Gibbs, Justice Abbot, Marquis of Stafford, Earl of Bridgewater and many others. By virtue of his talent he was, in 1806, elected a member of the Royal Academy, and in 1810 portrait painter to the Prince of Wales, and afterwards principal painter to the Prince Regent. Died, 1825.

DADD, R.

70 MIDSUMMER NIGHT'S DREAM.

BEECHEY, SIR W., R.A. 1753-1839

71 DUKE OF SUSSEX IN HIGHLAND UNIFORM.

SERRES, JOHN THOMAS. 1759-1825

72 MAN OF WAR, OFF GUERNSEY HARBOUR.

This artist was Drawing Master at the Naval School at Chelsea. In 1790 he visited France and Italy, and in 1793 he became marine painter to the king. Born 1759, died 1825 in the King's Bench Prison, a bankrupt, on account of the extravagance and depravity of his wife, who called herself Princess of Cumberland.

ANSELMI, MICHAEL ANGELO 1491-1554

73 VIRGIN, CHILD AND SAINTS.

This artist was born at Siena, in 1491, and was a disciple of Gio. Antonio Vercelli. He resided at Parma, where he painted from a design of Guilo Romano, representing the Crowning of the Virgin Mary. He painted several pictures of his own composition for the churches in Parma, which bear a resemblance to the style of Correggio. He died in 1554.

PETHER, SEBASTIAN 1790-1844

74 WATER MILL BY MOONLIGHT.

NIBBS, R. H.

75 HURSTMANCEAUX CASTLE.

VANDYKE, ANTHONY 1599-1641

76 CHARLES I. (Equestrian Study.)

For the large painting finished by "Old Stone."

ZURBARAN, FRANCISCO 1598–1662

77 CHRISTOPHER COLUMBUS.

The painting is of great historic interest, and considered to be a very fine likeness of the famous Spanish navigator.

Born at Fuente de Cantos, near Seville, and was a disciple of Pablo Roelas, and soon acquired the reputation of an eminent painter of history. He was invited to visit Madrid and was appointed painter to the King. He was a great favorite with Philip IV., in whose service he died, 1662.

JANSSEN, CORNELIUS 1590-1664

78 PRINCE HENRY.

DRUMMOND, SAMUEL, A.R.A. 1763-1844

79 CUPID.

Exhibited at Fair Children Exhibition, Grafton Galleries, London, 1994.

Born in 1763. Became a student of the Royal Academy in 1791, and an Associate in 1808. He principally painted portraits. He succeeded Olivier as the curator of the painting school at the Royal Academy. His portraits of Sir M. T. Brunel and a miniature of Mrs. E. Fry are in the National Portrait Gallery. He died in 1844.

COLLINS, J. C.

80 ALGERIAN GIRL.

NIBBS, R. H.

81 ENTERING PORT IN STIFF BREEZE.

DE LOUTHERBOURG, PHILIPPE J., R.A. 1740-1812

82 BATTLE OF ST. VINCENT.

The ingenious artist was born at Strasburg about 1740. He was the son of a miniature painter at Paris, where his son was placed under the tuition of Francesco Casanora, and on leaving that master became a popular painter of battles and sea-pieces. His works were much admired, and in 1763 he was made a member of the Academy of Paintings at Paris. Soon after he left France and settled in London, where he passed the remainder of his life. Mr. de Loutherbourg was a member of the Royal Academy of London. He died at Chiswick in 1812.

SERRES, DOMINIC, R.A. 1722-1793

83 SHIPPING.

This artist was a native of Auch, in Gascony. He came to England in 1765, and acquired a reputation as a painter of sea-pieces. When the Royal Academy was instituted, he was chosen one of the members, and later on was appointed marine painter to the King. One of his most important productions was a view of Lord Howe's Engagement with the French and Spanish Fleets off Gibraltar in 1782. He died in 1793.

CARMICHAEL, JAMES WILSON 1800–1868

84 BATTLE OF TRAFALGAR.

MOLA, PETRO FRANCESCO 1612-1668

85 JACOB'S DREAM.

Born at Coldre in 1612. He was placed under the tuition of Guiseppe Cesari d'Aprino at Rome. Going to Bologna he became a disciple of Francesco Albano. He did not adopt of either of these masters, as Guercino work was the object of his admiration, and he was ambitious of acquiring the effect of his chiaro-scuro, and the magic of his relief. He died at Rome in 1668.

VANDYKE, SIR ANTHONY 1599–1641

86 CHILDREN OF CHARLES I.

Studio picture for the painting at Windsor Castle. The property of Her Majesty the Queen.

TITIAN (SCHOOL OF)

87 ST. GEORGE AND THE DRAGON.

SUTERMAN, LAMBERT 1600

88 ITALIAN NOBLEMAN.

This artist was a native of Liege, and flourished about the year 1550. It is said he was a scholar of Titian and died about 1600 at Munich.

HAMILTON, McLURE Living

89 VIVISECTION (Engraved).

He studied art in the Royal Academy at Antwerp, under Van Lerius, and in l'Ecole des Beaux-Arts, Paris, under Gerome.

HUGGINS, WILLIAM

90 SEASCAPE.

Celebrated painter and constant exhibitor at the Royal Academy.

DUKE OF SUSSEX.

By Sir. Wm. Beechey, R. A.

Lot No. 71.

ROTHWELL, RICHARD, R.H.A. 1800–1868

(Painter to the King.)

91 MISS WAYLETT, ACTRESS.

This painting was influenced by Lawrence, and the above is a fine example.

Born at Athlone about the year 1800. He came to London in 1830, just after the death of Sir Thomas Lawrence, and commenced portrait painting with considerable promise of success, particularly in female subjects, which he treated in a pleasing and attractive manner.

ROOKER, MICHAEL ANGELO, R.A. 1743-1801

92 OLD WHITEHALL.

Born in London about 1743. He received his early instruction from his farther, Edward Rooker, designer, but was later placed under the tuition of Mr. Paul Sandly to be instructed in drawing and painting. Mr. Rooker was one of the first Associates of the Royal Academy. Died 1801.

SCOTT, SAM 1725-1772

93 OLD WESTMINSTER BRIDGE.

Owing to the demolition of old London, these paintings of historical buildings, are much sought after, and are becoming very rare.

An eminent English painter of sea-pieces, who resided in London from 1725 until his death, in 1772. Scott was an excellent painter, and his style and his pictures deserve more attention than has been bestowed on them.

HARLOW, GEORGE HENRY 1787-1819

(Pupil of Sir Thomas Lawrence.)

94 JAMES SHERIDAN KNOWLES,

Irish Dramatic Author. Wrote "Virginius," 1820; "The Hunchback," 1832; and other Dramas.

JANSSEN, CORNELIUS 1590-1665

95 CHARLES I.

This is a fine example of this artist's work, and should be held in high esteem by all lovers of early art.

KNELLER, SIR GODFREY 1648-1723

96 SIR ISAAC NEWTON,

Natural Philosopher, Discoverer of the Law of Gravitation, Professor of Mathematics. He was buried in Westminster Abbey, and his epitaph was written by Alexander Pope.

LAMBERT, E.

97 SIR JOSHUA REYNOLDS, P.R.A.

PHILLIPS, THOMAS, R.A. 1790-1845

98 EDWARD, LORD THURLOW,

Born in Suffolk; called to the Bar in 1734; became Solicitor-General in 1770, and Attorney-General in 1771; was made Lord Chancellor in 1778. Rare specimen of the artist's work.

An eminent portrait painter, born at Dudley in 1770. He was sent to London in 1790 with a letter of introduction to Benjamin West, who employed him on the glass paintings in St. George's Chapel at Windsor. Afterwards he devoted himself chiefly to portrait painting. Notwithstanding he had to compete with Hoppner, Owen, Jackson, Lawrence and Beechey, he kept progressing in public favor, and if he had not the advantage of court patronage, he seemed to be the selected painter for men of genius and talent. In 1808 he became a member of the Royal Academy, and in 1824 succeeded Henry Fuseli in the professorship of painting. In 1802 he painted by stealth, but with the connivance of Josephine, a portrait of Napoleon. His best record is perhaps an account of what he has produced there, and if it be found that he was chosen by persons distinguished for talent to preserve their likenesses for posterity, it may be concluded that he possessed qualities superior to the more fashionable painters, who owed much of their employment to the favor of a court.

REYNOLDS, SIR JOSHUA, P.R.A. 1723-1792

99 DR. ARCHIBALD BOWER,

Jesuitical Writer.

Engraved from the above painting by H. Graves & Co., London.

OPIE, JOHN, R.A. 1761-1807

100 THOMAS HOLCROFT,

Dramatic Writer; son of a shoemaker; was first groom and then an actor; wrote several comedies, the "Road to Ruin," being most popular, and which was immortalized by W. P. Frith's R.A's. six paintings of that subject.

IVORY MINIATURES.

101 Beautiful Ivory Miniature of Lady Grey and Children. Presumably by George Clint, and at any rate worthy of his palatte.

102 Beautiful Ivory Miniature of Mrs. Robinson, the celebrated "Perdita," Mistress of George IV. Exquisitely painted.

103 Beautiful Ivory Miniature of Lady Skipwith. A work of unusual merit.

104 Exquisite Ivory Miniature of the Beautiful Mrs. Graham. A lovely bit of miniature painting.

105 Beautiful Ivory Miniature of the Celebrated Duchess of Devonshire. A very lovely and desirable portrait.

106 Exquisite Ivory Miniature of "Nell Gwynn," the mistress of Charles II.

107 Beautiful Ivory Miniature of the lovely Mrs. Braddyl. Exquisitely painted.

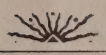
107a Beautiful Ivory Miniature of a Lady with a Feather Headdress. Presumably by Sir Wm. Ross.

107b Beautiful Ivory Miniature of a Lady with White Curls. By Cosway.

107c Beautiful Ivory Miniature of a Lady with Curls and Cap. Presumably by Sir Wm. Ross.

107d Beautiful Ivory Miniature of a Lady with Curls. Presumably by Sir Wm. Ross.

All these Miniatures are beautifully mounted.



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A Dictionary of Artists, 1760-1894, containing every Artist who has exhibited in a London Exhibition from 1760 to 1894, giving the number of each Artist's respective Exhibit and the place exhibited.

London Times—"A monument of patience and artistic research."

A Catalogue of the Complete Works of Sam. Cousins, R.A., arranged in chronological order from the time of his apprenticeship to S. W Reynolds, to his death.

A Complete Catalogue of the Works of Sir E. Landseer, R.A. (dedicated by special permission to H. M. The Queen) arranged with interesting Notes, in chronological order, from the age of 7 to his death.

The above were compiled by

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